

MISSION HILL WALKING TOUR

1 130 SCHOOL STREET

This the Neary-Rodriguez Adobe. It was built between 1791-1836. This is the only structure remaining from the Santa Cruz Mission. Many changes have been made to the building including the gable on the adobe and the loss of posts that supported the eaves.

2 120 EMMET STREET

Santa Cruz Mission Chapel and Reliquary: Built on former mission land in 1932 with funds donated by Gladys Sullivan Doyle. The Chapel and reliquary were designed to house the original mission artifacts – paintings, sculpture, ceremonial vessels, and vestments. *Note: Gift shop in reliquary.

3 126 HIGH STREET

Holy Cross Roman Catholic Church, a landmark because of its hilltop site and tall, whitewashed spire. Designed by San Francisco architect Thomas J. Welsh, it was constructed on the site of the Mission chapel and graveyard.

* Existing stone Mission foundation behind the Gothic Church. This wall was actually behind the church to the north. It seems to have been a part of the eastern wall.

4 210 HIGH STREET (optional)

A Spanish Colonial Revival school building. Constructed in 1926 as Holy Cross Parish. Features include a red tile hip roof, hand-some fenestration with multi-paned windows cut deeply into the wall as if it were adobe, and elaborate Spanish columns and a broken pediment.

5 209 HIGH STREET

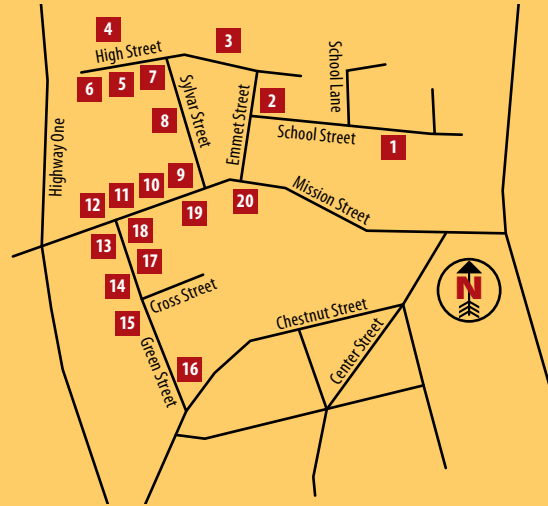
This house has a two-story porch combining lathe-turned columns with a classical balustrade. The building was originally constructed in 1872 as the saloon and residence of Jackson Sylvar at the southwest corner of High and Sylvar Streets.

6 215 HIGH STREET

A Vernacular/Gothic Revival with a delicate spindle railing above the porch. Possibly one of the former James Leslie buildings.

7 125 SYLVAR STREET

A two story bungalow showing the influence of both Prairie and Craftsman styles. The horizontality of the low-pitched gabled roofs derives from the Prairie Style, and the exposed rafters and side pergola from the Craftsman.



8 109 SYLVAR STREET

This simple house, in the form of a New England style saltbox, is said to be the oldest frame house in Santa Cruz. It was built for Francisco Alzina, a prominent early citizen.

9 105 SYLVAR STREET

A two-and-a-half story Eastlake house. The basic vertical lines of the house itself contrast with the horizontal lines of the porch, which surrounds it on three sides.

10 210 MISSION STREET

A simplified Queen Anne with half-timbered gable, porch pediment and vertical siding on the rounded ground floor bay. Built between 1888 and 1892.

11 214 AND 218 MISSION STREET

Twin clapboard story-and-a-half cottages built for Louis Schartz in 1867. They have Chinese-railed porches across the front and sawn wood brackets in their gables.

12 222 MISSION STREET

A symmetrical Gothic Revival clapboard story-and-a-half house. The main feature of the design is a steep central gable containing a pedimented window inset with carving.

13 135 GREEN STREET

ca 1900. A hipped-roof, cube-shaped house with the shingled second-story slightly corbelled out over the clapboarded first-story.

14 127 GREEN STREET

A clapboarded story-and-a-half house. With central gable and a classically-balustrade porch supported by split pilasters. This house was probably erected in the late 1860's by painter Otis A. Longley.

15 123 GREEN STREET

A square-fronted, two story Italianate with a low-hipped roof. The house was originally the first Protestant church in Santa Cruz, built in 1850 for the Methodists. It was purchased for the Methodists by William Woolsey Reynolds in 1864 and moved to its present site. Notice the historic carriage step near front gate.



16 120 GREEN STREET

A Spanish Colonial Revival house with terra cotta medallions and panels, and an elaborate entrance surrounded with cartouche. It was designed for the Samuel Leask family.

17 134 GREEN STREET

A red-stained Bungalow-style house built for the Wessendorf family in 1911. Present are the wide eaves, brackets, riverstone chimney, shingling and clapboarding typical of the style.

18 217 MISSION STREET

A Queen Anne house with façade consisting of a tower and a large square bay, tied together with a curving, delicately-railed porch. This is the Louis Wessendorf house, erected in 1904-5 and attributed to Edward Van Cleeck.

19 211 MISSION STREET

A simple hipped-roof house with cornices matching those of the Davis house next door. It was constructed in 1886 as the parsonage for the Methodist Church, once located next door at the corner. The plan was drawn by Calvin W. Davis and J.S. McPheters.

20 207 MISSION STREET

This spectacular two-story Stick Villa with Eastlake ornament and stylization was built in 1883-86 for carpenter-builder, Calvin W. Davis, by his father, architect Charles Wellington Davis. Notice the Mansard tower.



ARCHITECTURAL TERMS AND STYLES

BALUSTRADE

a hand railing on upright posts or balusters

HALF-TIMBERED

timber construction with the spaces between timbers filled in with brick or plaster

BRACKET

a supporting or decorative brace-like element under the eaves

GABLE

the triangular part of an exterior wall created by the angle of a pitched roof

PERGOLA

an arbor or open set of roof rafters, usually set on post and often vine-covered

PEDIMENT

the triangle face of a gable end crowning a building front or portico, especially in a classical form

CORBEL

a stepped-out ledge or bracket-like support on a wall face

CARTOUCHE

a decorative panel, tablet or scroll with a plane or convex surface and an elaborate border

QUEEN ANN (1885-1900)

The style sought to be picturesque with an asymmetrical plan, complex roof line, corner towers, and gables. Patterned shingles, cutaway bay windows and other devices used to avoid a smoothed-wall appearance.

ITALIANATE (1860-1910)

Characteristic details are a bracketed cornice, turned balustrades, and tall, narrow windows.

SPANISH MISSION STYLE (1791-1846)

A style characterized by a long, low profile and rectangular plan with shallow pitched gable roofs and thick adobe walls. Little exterior ornamentation, white washed plaster walls, few door and window openings.

Santa Cruz City Planning and Community Development Department

809 Center Street, Room 206
Santa Cruz, California 95060
831-420-5100
831-420-5101 fax

<http://www.ci.santa-cruz.ca.us/pl/index.html>

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