



**Arts Commission**  
Regular meeting  
6:00 PM  
Wednesday, November 12, 2014  
City Council Chambers  
809 Center Street  
Santa Cruz, California 95060

**Call to Order** – Trink Praxel, Chair

**Roll Call:** Trink Praxel, Chair; Abra Allen, Vice-chair; Lee Duffus; Stacey Garcia; Patrick Haywood; Lorrie Kershner; and Peter McGettigan

**Statements of Disqualification** – *No action may be taken*

**Additions and Deletions** – *No action may be taken*

**Oral Communications** – *No action may be taken*

**Announcements** – *No action may be taken*

The Chair may announce and set time limits at the beginning of each agenda item.

**Approval of Minutes**

1. Arts Commission meeting minutes of July 9, 2014 (Attached)  
Recommendation: Motion to approve minutes as submitted. Commissioner L. Kershner is disqualified due to her absence at the July 9, 2014 meeting.
2. Arts Commission meeting minutes of September 10, 2014 (Attached)  
Recommendation: Motion to approve minutes as submitted. Commissioner P. Haywood is disqualified due to his absence at the September 10, 2014 meeting.

**General Business Items**

3. Gifts and Unsolicited Proposals Policy  
Recommendation: Staff recommends approval of the policy. Approved version of the policy will be presented to Council for adoption after the new year.
4. Study Session Follow-up  
No recommendation.

**Information Items** – *No action may be taken*

Presentation:

5. *Ebb & Flow* project update presented by Michelle Williams, Arts Council of Santa Cruz County.

Staff Oral Reports:

6. CruzCal
7. Update on Street Performer rule changes

8. DANM collaboration opportunities
9. Beach Flats Mural
10. Prevailing Wage Changes

**Subcommittee/Project Oral Reports – No action may be taken**

- Resource Recovery Center Artist in Residence Pilot Program
- Public Art Guidelines
- Public Murals
- Civic Renovation Project
- *Ebb and Flow* project
- Roundabouts
- Ocean St. Area Plan
- Arts District

**Items Initiated by Members for Future Agendas – None**

**Adjournment** – The Arts Commission will adjourn from its regular meeting of Wednesday, November 12, 2014 to its next regular meeting at 6:00 p.m. January 14, 2015 in City Council Chambers.

**ADDITIONAL INFORMATION** *The City of Santa Cruz does not discriminate against persons with disabilities. Out of consideration for people with chemical sensitivities, we ask that you attend fragrance free. Upon request, the agenda can be provided in a format to accommodate special needs. Additionally, if you wish to attend this public meeting and will require assistance such as an interpreter for American Sign Language, Spanish, or other special equipment, please call the City Clerk's Department at 420-5030 at least five days in advance so that we can arrange for such special assistance, or email [CityClerk@cityofsantacruz.com](mailto:CityClerk@cityofsantacruz.com). The Cal-Relay system number: 1-800-735-2922. Visit the City's Web Site at [cityofsantacruz.com](http://cityofsantacruz.com) with links including City Advisory Body Meeting Agendas and Minutes, advisory body information and the Santa Cruz Municipal Code.*

**APPEALS** - Any person who believes that a final action of this advisory body has been taken in error may appeal that decision to the City Council. Appeals must be in writing, setting forth the nature of the action and the basis upon which the action is considered to be in error, and addressed to the City Council in care of the City Clerk. Appeals must be received by the City Clerk within ten (10) calendar days following the date of the action from which such appeal is being taken. An appeal must be accompanied by a fifty dollar (\$50) filing fee.



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809 Center Street  
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## **ACTION MINUTES**

(Minutes are not official until approved)

**Call to Order** – T. Praxel at 6:02 pm

**Roll Call:**

Present: T. Praxel, A. Allen, L. Duffus, S. Garcia, P. Haywood and P. McGettigan

Absent: L. Kershner

Staff: J. Guevara, Economic Development Manager; B. Ragel, Arts Program Manager; J. Mellor, Administrative Assistant II.

Guests: Nina Simon, Crystal Birns, Michelle Williams, Greg Pepping

**Statements of Disqualification** – None

**Additions and Deletions** – None

**Oral Communications** – None

**Announcements** – None

**Approval of Minutes**

1. Arts Commission meeting minutes of June 11, 2014 (Attached)

Action: Motion by P. McGettigan, seconded by S. Garcia to approve minutes as submitted. Commissioners L. Duffus and A. Allen are disqualified due to their absence at the June 11, 2014 meeting.

Ayes: T. Praxel, S. Garcia, P. Haywood and P. McGettigan

Nays:

Disqualified: L. Duffus and A. Allen

Absent: L. Kershner

**General Business Items**

2. Introduction of new Arts Program Manager to the Arts Commission

No action was taken. J. Guevara introduced B. Ragel to the Arts Commission Members.

3. Abbott Square update to Arts Commission

No action was taken. Staff reaffirmed a prior commitment of \$10,000 from the Economic Development City Arts Budget to be used towards the planning and implementation of the breadcrumbs and/or art in the public right-of-way. Nina Simon of the Museum of Art and

History gave a presentation on the status of the Abbott Square project. ArtPlace America granted \$250,000 to the Museum of Art and History for the Abbot Square project.

4. Ebb & Flow Awarded Creative California Communities Grant

Action: Motion by L. Duffus, seconded by P. McGettigan to recommend to City Council the expenditure of \$25,000 from the Water Public Art Funds for the Ebb and Flow festival.

Ayes: T. Praxel, A. Allen, L. Duffus, S. Garcia, P. Haywood and P. McGettigan

Nays:

Disqualified:

Absent: L. Kershner

Michelle Williams, Executive Director of the Arts Council Santa Cruz County, provided an update regarding the Creative California Communities Grant awarding *Ebb & Flow* a \$50,000 grant.

5. FY2015 Work Plan and Subcommittees

No formal action was taken; assigned Commissioners were changed and/or added for 6 items, and 6 items were removed from the Assignment list.

Changes (the following items had changes to assigned Commissioners):

- A. Allen joined L. Kershner on SculptTOUR, specifically to focus on adding a routine timeline for applying to SculptTOUR.
- A. Allen and L. Duffus replaced S. Garcia as the commissioners assigned to the Abbott Square Project.
- S. Garcia and T. Praxel were assigned to the Beach Flats Mural. T. Praxel also requested that the final decision of the placement for the Mariah Roberts mural be brought back to the Arts Commission before final placement.
- P. Haywood was assigned to the Water Data Visualization project.
- P. Haywood will continue serving on RRF-AIR project.
- L. Duffus was assigned to the City-Managed Art Project (Civic Renovation Project).
- T. Praxel was assigned to the Community Collaborations and Partnerships (*Ebb & Flow* project).

Deletions (the following items were removed from the Assignment list):

- Graphic Traffic Boxes: T. Praxel requested the Arts Commission is involved in the selection panel process each time a new traffic box becomes eligible for art installation.
- CruzCal Event Calendar Hub: T. Praxel requested continued updates on this project.
- City-Managed Art Projects (Tannery Theater Project)
- Student Art at City Hall
- Community Collaborations and Partnerships (Student Art for Riverwalk)
- Update Arts Master Plan: T. Praxel recommended this been put on hold until early next year.

**Information Items – No action may be taken**

- Advisory Body Guide update – The updated Handbook for City Advisory Bodies was distributed to the commissioners.

**Subcommittee/Project Oral Reports – No action may be taken**

- CruzCal – Arts Promotion Calendar Project: J. Guevara provided this update in General Business item 5.
- SculpTOUR – J. Guevara and B. Ragel provided an update on SculpTOUR.
- Beach Flats Mural – J. Guevara and B. Ragel provided an update on this in General Business item 5.

**Items Initiated by Members for Future Agendas – None**

**Adjournment** – The Arts Commission will adjourn from its regular meeting of Wednesday, July 9, 2014 at 8:02 pm to its next regular meeting at 6:00 p.m. September 10, 2014 in City Council Chambers.

**ADDITIONAL INFORMATION** *The City of Santa Cruz does not discriminate against persons with disabilities. Out of consideration for people with chemical sensitivities, we ask that you attend fragrance free. Upon request, the agenda can be provided in a format to accommodate special needs. Additionally, if you wish to attend this public meeting and will require assistance such as an interpreter for American Sign Language, Spanish, or other special equipment, please call the City Clerk's Department at 420-5030 at least five days in advance so that we can arrange for such special assistance, or email [CityClerk@cityofsantacruz.com](mailto:CityClerk@cityofsantacruz.com). The Cal-Relay system number: 1-800-735-2922. Visit the City's Web Site at [cityofsantacruz.com](http://cityofsantacruz.com) with links including City Advisory Body Meeting Agendas and Minutes, advisory body information and the Santa Cruz Municipal Code.*

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Respectfully submitted:

Approved for Arts Commission:

\_\_\_\_\_  
Staff

\_\_\_\_\_  
Chair



**Arts Commission**  
Regular meeting  
6:00 PM  
Wednesday, September 10, 2014  
City Council Chambers  
809 Center Street  
Santa Cruz, California 95060

## **ACTION MINUTES**

(Minutes are not official until approved)

**Call to Order** – Trink Praxel, Chair at 6:00 pm

### **Roll Call:**

Present: T. Praxel, A. Allen, L. Duffus, S. Garcia, L. Kershner, and P. McGettigan

Absent: P. Haywood

Staff: B. Ragel, Arts Program Manager; J. Guevara, Economic Development Manager; J. Mellor  
Administrative Assistant II.

**Statements of Disqualification** – *None*

**Additions and Deletions** – *None*

**Oral Communications** – *None*

**Announcements** – *None*

### **Approval of Minutes**

1. Arts Commission meeting minutes of July 9, 2014 (Attached)

Action: Motion by L. Duffus, seconded by L. Kershner to approve minutes as submitted.

Commissioners L. Kershner is disqualified due to her absence at the July 9, 2014 meeting.

Staff realized after the fact that the motion could not be carried as L. Kershner was disqualified from the vote due to absence at the July 9<sup>th</sup> meeting.

Motion by: L. Duffus

Seconded by: L. Kershner

Ayes: T. Praxel, A. Allen, L. Duffus, S. Garcia, L. Kershner, P. McGettigan

Nays:

Disqualified: L. Kershner

Absent: P. Haywood

### **General Business Items**

2. Public Art Policies and Procedures

There was no action taken on this item. A subcommittee including A. Allen, L. Duffus, and S. Garcia was formed to create drafts of Public Art Program Guidelines and Gifts, as well as Loans and Unsolicited Works of Art policy for the Study Session on November 8, 2014.

3. Accessioning and Deaccessioning policy

Action: Motion by L. Duffus, seconded by L. Kershner to adopt the Accessioning and Deaccessioning Policy on an interim basis until the full Public Art Program Guidelines are finalized, to be included for final approval as part of the Public Arts Program Guidelines as a recommendation by the Arts Commission to the City Council.

Motion by: Lee Duffus

Seconded by: Lori Kershners

Ayes: T. Praxel, A. Allen, L. Duffus, S. Garcia, L. Kershner, P. McGettigan

Nays:

Disqualified:

Absent: P. Haywood

4. Arts Commission Retreat Saturday November 8, 2014 from 10:00am-1:00pm

No official action was taken. The Retreat was renamed a Study Session, and the subcommittee for item #2 was assigned to prepare items for the Study Session. Subcommittee members are A. Allen, L. Duffus, and S. Garcia. A. Allen will act as the lead commissioner for this committee.

5. Resource Recovery Facility – Artist In Residence Program Next Steps

There was no formal action taken on this item.

6. Subcommittee Reorganization

There was no formal action taken on this item.

The following subcommittees were reestablished due to their inaction since formation at the February Arts Commission Meeting:

- Roundabouts – P. Haywood and L. Kershner
- Arts District – A. Allen and T. Praxel

P. McGettigan replaced S. Garcia on the Ocean Street Area Plan subcommittee; this subcommittee now consists of L. Duffus and P. McGettigan.

**Information Items – No action may be taken**

B. Ragel provided updates on maintenance – Public Art Pieces and Mural

- Hypercube
- Swift Street Mural
- *Before Now* at Depot Park
- The Wave at Mike Fox Skatepark
- Tom Scribner

**Subcommittee/Project Oral Reports – No action may be taken**

- J. Guevara provided an oral report on banners for the Levee and Ocean Street.
- J. Guevara provided an oral report on CruzCal – Arts Promotion Calendar Project.
- L. Kershner provided an oral report on SculptOUR.
- B. Ragel provided an oral report on the Beach Flats Mural.
- Commissioners T. Praxel and S. Garcia provided an oral report on Ebb and Flow.

**Items Initiated by Members for Future Agendas – None**

**Adjournment** – The Arts Commission will adjourn from its regular meeting of Wednesday, September 10, 2014 at 7:32 p.m. to its next regular meeting at 6:00 p.m. November 12, 2014 in City Council Chambers.

**ADDITIONAL INFORMATION** *The City of Santa Cruz does not discriminate against persons with disabilities. Out of consideration for people with chemical sensitivities, we ask that you attend fragrance free. Upon request, the agenda can be provided in a format to accommodate special needs. Additionally, if you wish to attend this public meeting and will require assistance such as an interpreter for American Sign Language, Spanish, or other special equipment, please call the City Clerk's Department at 420-5030 at least five days in advance so that we can arrange for such special assistance, or email [CityClerk@cityofsantacruz.com](mailto:CityClerk@cityofsantacruz.com). The Cal-Relay system number: 1-800-735-2922. Visit the City's Web Site at [cityofsantacruz.com](http://cityofsantacruz.com) with links including City Advisory Body Meeting Agendas and Minutes, advisory body information and the Santa Cruz Municipal Code.*

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Respectfully submitted:

Approved for Arts Commission:

\_\_\_\_\_  
Staff

\_\_\_\_\_  
Chair





E C O N O M I C   D E V E L O P M E N T / S U C C E S S O R   A G E N C Y

337 Locust Street, Santa Cruz, CA 95060 • 831 420-5150 • Fax: 831 420-5151 • www.cityofsantacruz.com

November 12, 2014

Oversight Board to the Successor Agency of the City of Santa Cruz  
337 Locust Street  
Santa Cruz, CA 95060

**ADMINISTRATIVE BUSINESS AND GENERAL BUSINESS RECOMMENDATIONS  
FOR THE NOVEMBER 12, 2014, REGULAR MEETING OF  
THE CITY OF SANTA CRUZ ARTS COMMISSION**

Dear Arts Commission:

This letter serves as a comprehensive staff report to the City of Santa Cruz Arts Commission for all actionable agenda items for the Regular Meeting on Wednesday, November 12, 2014.

**Administrative Business**

1. Arts Commission meeting minutes of July 9, 2014

**Recommendation:** Motion to approve minutes as submitted. Commissioner L. Kershner is disqualified due to her absence at the July 9, 2014 meeting. It is worth noting that the approval of these minutes at the September 10<sup>th</sup> meeting was nullified by Commissioner L. Kershner's vote as she was disqualified due to her absence at the July 9<sup>th</sup> meeting.

2. Arts Commission meeting minutes of September 10, 2014

**Recommendation:** Motion to approve minutes as submitted. Commissioner P. Haywood is disqualified due to his absence at the September 10, 2014 meeting.

**General Business**

3. Gifts and Unsolicited Proposals Policy

**Recommendation:** Staff recommends approval of the policy. Approved version of the policy will be presented to Council for adoption after the new year.

4. Study Session Follow-up

**No recommendation.**

## Presentation

5. Ebb & Flow project update presented by Michelle Williams, Arts Council of Santa Cruz County.  
**No action will be taken.**

## Staff Oral Reports

6. CruzCal  
**No action will be taken.**
7. Update on Street Performer rule changes  
**No action will be taken.**
8. DANM collaboration opportunities  
**No action will be taken.**
9. Beach Flats Mural  
**No action will be taken.**
10. Prevailing Wage Changes  
**No action will be taken.**

Sincerely,



Jessica Mellor  
Administrative Assistant

CITY OF SANTA CRUZ PUBLIC ART PROGRAM

GIFTS, LOANS AND UNSOLICITED WORK OF ART

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I. OVERVIEW

Acquisition of existing Works of Art for consideration for purchase or by donation can be submitted by an artist, member of the public, the Mayor, the City Council, a Department representative, a neighborhood group or other community organization, private donor, and/or Arts Commission Member(s).

The City of Santa Cruz appreciates the generous and innovative spirit in which gifts, loans, and unsolicited works of art are proposed. Gifts, loans and unsolicited works of art can enrich the Public Art Collection, bring recognition to the legacy and history of a donor or artist, and can contribute to the cultural landscape of Santa Cruz.

Including a work of art in the City's Public Art Program implies a commitment to its maintenance, preservation, protection, and appropriate display for the public benefit. The City of Santa Cruz has a responsibility to consider the resources required for the maintenance, preservation, protection, and appropriate display of all works of art included in the Public Art Collection and to ensure an open and public process when considering the inclusion of new works of art into the Public Art Collection.

Arts Commission Consideration

The proposal shall first be considered by a subcommittee of the Arts Commission tasked with reviewing unsolicited work of art for recommendation to the full Arts Commission. If an unsolicited work of art is submitted by an Arts Commission member, that member shall recuse him/herself from voting at any level of consideration.

The full Arts Commission shall consider the unsolicited work of art Committee recommendations at least annually.

City Ownership

Ownership of works of art will transfer to the City and may need to be reviewed by City Council, in accordance with the City of Santa Cruz donation procedures and the Public Art Acquisition and Deaccessioning policy.

CITY OF SANTA CRUZ PUBLIC ART PROGRAM

GIFTS, LOANS AND UNSOLICITED WORK OF ART

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Bequests of Works of Art

Bequests to the Public Art Trust Fund can vary in scope from general gifts of unspecified use to gifts that are of a specified scope. Monetary bequests to the Public Art Trust Fund are strongly encouraged and will be reviewed on a case-by-case basis.

Gifts and Loans of Artworks Not Yet Created

In the case of offers of gifts and loans to the City for artworks that are in the design phase and have not yet been created, the Arts Commission shall make a recommendation to the City Council regarding acceptance of the artwork. The City may require the donor, artists or others involved to enter into a contract, consistent with these public art policies and procedures. The City may also require the donor provide funds to defray the costs of the administration of the gift.

Public Meeting

The Santa Cruz Arts Commission may hold a public meeting for the purpose of gathering community feedback on a proposed gift. The Arts Commission may also decide to hold additional public meetings or gather community input through other methods.

Documentation of Receipt and Completion

Once the artwork is complete, is in the City's possession and the terms of the contract have been met, gifts and loans shall be formally received according to Santa Cruz procurement and donation policies and procedures.

II. PROPOSAL SUBMISSION

Anyone who seeks to submit an unsolicited work of art, as described above, must comply with all submission requirements including the completion of specific forms and the provision of required supporting documentation.

III. REVIEW CRITERIA

Those proposals that successfully fulfill a majority of the following criteria are the most likely to be approved and accepted into the Public Art Collection.

CITY OF SANTA CRUZ PUBLIC ART PROGRAM

GIFTS, LOANS AND UNSOLICITED WORK OF ART

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The Arts Commission and City of Santa Cruz will also consider the following when reviewing all gifts, loans and unsolicited proposal:

Maintenance and Preservation

If the resulting work of art is located on City property, the Santa Cruz City Arts Commission may require establishment of a fund for maintenance and conservation from the donor or may identify funds within the Public Art budget.

The subcommittee shall consider the following:

1. Are unusual or on-going maintenance costs likely?
2. Is there a plan for future maintenance, including a plan for routine care that is mutually agreed upon between the donor and the City? (Such a report may require the assistance of a qualified conservator.)
3. How will handling, conveyance, and installation be conducted?
4. Does it require special equipment or vehicles?
5. Is the work removable if necessary?
6. Has written permission been granted by the artist for work by a qualified conservator, should the need arise?

Stimulate Excellence in Urban Design and Public Arts

1. Is the artist's previous work or proposed artwork engaging and of high quality in concept and construction?
2. Is the quality of the artist's previous work and/or this artwork comparable to other artwork commissioned by the City?
3. Is the artwork unique, one-of-a-kind or part of a limited edition?
4. Is the artist not over-represented in the City's collection?
5. Does the artist have a significant or engaging body of work?

Technical Feasibility

1. Does the artist have experience collaborating with architects and other professionals?
2. If applicable, does the artist have experience integrating artwork infrastructure and building function?
3. Does the artist have experience with architectural and engineering drawings and methods?
4. Does the artist have experience in comparable projects and artistic disciplines?
5. Is the project feasibly within the scope and budget?
6. Is the proposed artwork suited to integrate into the proposed site design?

7. Does the proposed project or artworks meet ADA regulations?

Enhance Community Identity and Place

1. Does the proposed project demonstrate awareness of the community or setting and its characteristics, including history, identity, geography and cultures?
2. Is the proposed project in accordance with adopted policy, historic use or master plans?
3. Is a suitable site currently available and/or proposed for the artwork?

Contribute to Community Vitality

1. Does the proposed project or artwork have the potential to attract visitors and residents?
2. Does the proposed project or process build that capacity and cooperation between the private and public sectors, artists, arts organizations and community members?
3. Does the artist's previous work or proposed process or artwork encourage civic dialogue about City issues?

Involve a Broad Range of People and Communities

1. Does the proposed process involve community members in the design or creation of the artwork?
2. Does the artist have experience working with communities and with diverse groups?
3. Does the artist's previous work or the proposed process or artwork celebrate one or more cultural communities?
4. Does the artist have experience in projects that bring people together or create gathering places, or will the artwork bring people together?

Value Artists and Artistic Processes

1. Is the original artistic integrity of the artwork intact?
2. Will displaying the artwork undermine the artist's intention or reputation?
3. Do the donor's contracts with the artist and fabricators comply with the law (e.g. VARA, CAPA)?
4. For works of art that have not yet been created, does the design process include the artist and the artistic process as a central element?

Vandalism and Safety

1. Is the work a potential safety hazard?
2. What measures have been considered to protect exposed work of art from vandalism?

CITY OF SANTA CRUZ PUBLIC ART PROGRAM

GIFTS, LOANS AND UNSOLICITED WORK OF ART

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3. What thoughts do the donor and the artist have about protecting or restoring this piece of art, should it become subject to vandalism?
4. How difficult would it be to conserve the object?

Appropriate and Responsible Use of Resources

1. Is the proposed project workable within City timelines?
2. Is the proposed project feasible within the restrictions of City resources, including administration and staffing?
3. Does the proposed project include a detailed budget which covers City expenses for managing the project, including supporting administrative costs preparing the site, delivering and installing the work, and providing signage?
4. Have all restrictions by donor been clearly identified and can the City meet these restrictions?

IV. PROPOSAL AND DECISION PROCESS

Preliminary Offer

A preliminary offer, in writing from the donor, is reviewed by a subcommittee of the Arts Commission. This offer should include enough information, including photos or preliminary drawings, for the subcommittee to have a reasonable understanding of the proposal. The Arts Program Manager shall forward preliminary offers for consideration by the subcommittee.

The subcommittee will determine whether the City should consider the Gift or Loan. If the subcommittee votes in favor of considering the work of art, then the Arts Program Manager works with the donor to bring a full proposal before the Arts Commission. When all relevant information has been collected and the proposal is complete, the Arts Commission will consider the full proposal at their next regularly scheduled meeting.

Donation Proposal

The Arts Program Manager shall provide potential donors with forms and procedures that shall serve as the donor's formal offer for consideration by the Arts Commission. Clear instructions for completing the forms and a copy of the Gifts, Loans and Unsolicited Work Of Art policies shall also be provided.

The Arts Program Manager will solicit review from City Departments, including, but not limited to, Public Works and Planning. Comments from these departments shall be included in the information provided to the Arts Commission.

Review Process

The subcommittee's recommendation and complete Donation Proposal will be presented to the Santa Cruz City Arts Commission during a regular (public) Arts Commission meeting. Incomplete proposals (those that do not comply with submission requirements) shall not be forwarded to the Arts Commission.

The Arts Commission will review the offer at a regularly scheduled (public) meeting. The Commission's recommendation will be forwarded to the City Council, which determines whether to accept the gift or loan.

All gifts recommended for acceptance by the Arts Commission should be presented to the City Council for approval, accompanied by Arts Commission recommendation. Following this meeting, Arts Commission staff shall notify the donor and the recipient department of the acceptance or rejection of the gift.

If the gift is accepted, the recipient department will supervise and assist in the installation of the work of art.

It is acknowledged through a Deed of Gift that ownership of the work of art becomes the sole property of the City of Santa Cruz with no restrictions attached. The City is free to display, store, re-locate, restore, or Deaccession the work (in accordance with the Acquisitions and Deaccessioning policy.) The City can also use the image of the work in publications, videos, for non-commercial purposes unless otherwise specified in the contract.

V. DEACCESSION REVIEW

Deaccessioning of donated works of art shall comply with the City of Santa Cruz Acquisitions and Deaccessioning Policy for Works of Art.