



**Arts Commission  
Agenda**

Wednesday March 8, 2017  
6:00p.m.

Council Chambers  
809 Center Street, Santa Cruz, CA 95060

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**Call to Order** – Edith Meyer -Chair

**Roll Call:** Present: Edith Meyer –Chair, Stacey Garcia—Vice-chair; Lorri Kershner; Suna Lock, Louise Leong, Mary Tartaro and Bennett Williamson.  
Staff: Beth Tobey, Arts Program Manager

**Announcements.**

**Statements of Disqualifications.**

*No action may be taken.*

**Oral Communications.** Audience comments not related to a General Business item.

A man identified by his first name, Warren, spoke briefly about his art and desire to teach art classes at the library. Beth indicated she would connect him with library staff.

**Approval of Minutes**

1. Arts Commission Action Minute from February 8, 2017

**General Business**

1. Elections – *Entertain motions for Chair and Vice-Chair positions.*
2. Ethics & Brown Act training - *Short refresher on ethics and election laws.*
3. Supporting Arts Sector in Santa Cruz – new initiative  
Staff will provide short verbal presentation.  
Staff recommendation: *Designate 2-3 Arts Commissioners to serve on a subcommittee with this focus*
4. Subcommittee Reports and Re-assignments:  
Staff recommendation: *Report and re-assign subcommittee roles.*

**Subcommittee/Project Oral Reports – No action may be taken** (\*Indicates committee lead)

2 of 5

- Inventory/Deaccessioning - \*Lock, Meyer and Williamson
- % for Art subcommittee(s)—Williamson and Garcia (ideas for use of % for art funds)
- sculpTOUR (theme for next piece?)
- Performing Arts program - \*Williamson and Garcia
- Murals –Kershner and Tartaro
- Rail Trail planning – \*Garcia, Lock and Williamson
- Marketing & Outreach - \*Lock and Meyer
- SCRAP – Tartaro and Lock
- Supporting Arts Sector - TBD
- Ebb & Flow – Tartaro (anyone else?)

**Information Items from staff – No action may be taken**

1. Cardboard boat race
2. Wastewater Walk
3. Beach Flats mural
4. Surf Statue conservation
5. Rail Trail
6. SCRAP
7. Signal Box at Harbor High
8. Diversity Center Mural at Loudon Nelson Center
9. Budget process/hearings

**Adjournment** – The Arts Commission will adjourn from its regular meeting of March 8, 2017 to **May 10, 2017** at 6:00 p.m.in City Council Chambers.

**ADDITIONAL INFORMATION** *The City of Santa Cruz does not discriminate against persons with disabilities. Out of consideration for people with chemical sensitivities, we ask that you attend fragrance free. Upon request, the agenda can be provided in a format to accommodate special needs. Additionally, if you wish to attend this public meeting and will require assistance such as an interpreter for American Sign Language, Spanish, or other special equipment, please call the City Clerk's Department at 420-5030 at least five days in advance so that we can arrange for such special assistance, or email [CityClerk@cityofsantacruz.com](mailto:CityClerk@cityofsantacruz.com). The Cal-Relay system number: 1-800-735-2922. Visit the City's Web Site at [cityofsantacruz.com](http://cityofsantacruz.com) with links including City Advisory Body Meeting Agendas and Minutes, advisory body information and the Santa Cruz Municipal Code.*

**APPEALS** - *Any person who believes that a final action of this advisory body has been taken in error may appeal that decision to the City Council. Appeals must be in writing, setting forth the nature of the action and the basis upon which the action is considered to be in error, and addressed to the City Council in care of the City Clerk. Appeals must be received by the City Clerk within ten (10) calendar days following the date of the action from which such appeal is being taken. An appeal must be accompanied by a fifty dollar (\$50) filing fee.*



**Arts Commission**  
**DRAFT Action Notes**

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809 Center Street, Santa Cruz, CA 95060

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**Call to Order** – Edith Meyer -Chair

**Roll Call:** Present: Edith Meyer –Chair, Stacey Garcia—Vice-chair; Lorri Kershner; Suna Lock, Louise Leong, Mary Tartaro and Bennett Williamson.  
Staff: Beth Tobey, Arts Program Manager

**Announcements.**

Welcome new Commission member, Louise Leong  
Commissioner Williamson announced crochet coral reef project at UCSC and a book release about the Harrisons.

**Statements of Disqualifications.**

*No action may be taken.*

**Oral Communications.** Audience comments not related to a General Business item.

A man identified by his first name, Warren, spoke briefly about his art and desire to teach art classes at the library. Beth indicated she would connect him with library staff.

**Approval of Minutes**

1. Arts Commission Action Minute from January 11, 2017

Commissioner Lock motioned for approval as written. Garcia seconded. Motion passed unanimously.

**General Business**

1. Cardboard boat event – presentation from community member Liz Kroft  
Commissioner Williamson made a motion to partner on the boat races pending logistics and permits allow. Commissioner Leong seconded it. Motion passed unanimously.
2. Dance Week Sponsorship (in order to waive City fees)

Commissioner Lock made a motion to sponsor Dance Week as the Commission has in the past. Commissioner Garcia seconded it. Motion passed unanimously.

3. Wastewater walk presentation- presentation by Commissioner Bennett Williamson  
Commissioner Williamson made a motion to partner with FICTILUS on a Waste Water Walk pending logistics and permits. Commissioner Garcia seconded it. Motion passed unanimously.

4. MAH mural matching grant request of \$30,000

Commissioner Lock made a motion to sponsor the mural with a \$30,000 contribution. Commissioner Williamson seconded it. Motion passed unanimously, noting that Commissioner Garcia recused herself for the discussion.

5. Public Hearing on Deaccessioning of two works of art as follow:

Hearing on the Deaccessioning of “Moonlight Dance” Mural at Scope Park:

Staff provided a short presentation and appended all written and verbal testimony received regarding the matter. The staff presentation highlighted the Commission’s mission, vision and values as well as adopted policies which outlines criteria that may trigger the decision to deaccession a piece of public art.

The City’s Mural Policy identifies the typical lifespan of a mural as 10 years.

Arts Commissioners spoke of the need to keep the City’s public art collection fresh and offer opportunities to new artists. A local mural artist in attendance noted that he would ‘throw his hat in the ring’ once a call was posted and he thanked Mr. Bartzcak for graciously sanctioning something new.

The original artist, Peter Bartzcak, read a letter blessing the placement of a new mural on site. See attached.

The Commission talked with the artist about some kind of party or celebration honoring the mural.

Decision: *Commissioner Leong made a motion to deaccession Moonlight Dance and set a theme of “inclusivity” for the next mural - in honor of Bartzcak’s mural and his intention of inclusion.*

Guardian Sculpture on West Cliff:

Staff gave a presentation that highlighted the Commission’s mission, vision and values as well as adopted policies which outline criteria that may trigger the decision to deaccession a piece of public art. Staff appended all written and verbal testimony received regarding the matter.

Staff reported that the primary reason we considered *Guardian* for deaccessioning is her deteriorated condition – including pitting, a rusted hole, and cracks and fading to the acrylic. While *Guardian* has been much loved since its installation in 1986, it has taken a beating in the marine environment.

*Six members of the public attended and spoke in favor of conserving/repairing the sculpture instead of removing it.*

Six residents attended to say *Guardian* was iconic – and was worth saving. One resident offered to help offset the cost of repairs through in-kind donations. Another resident, a sculptor himself, contended that the *Guardian* had become more than just a piece of art but had become a *place* – noting that even wedding ceremonies had been held on site. “The piece has a spiritual energy and reflects our common humanity,” he said.

One resident in attendance argued that he didn't believe the sculpture was allowed under the coastal overly zone regulations—adopted around the same time that the sculpture was installed. He said that he would appeal any decision to replicate the artwork or replace it was something new, possibly taking the issue to the Coastal Commission – a body that has traditionally been conservative in allowing structures along the coastline. The Arts Commission discussed the need to keep the collection fresh and open opportunities to new artists. However the possible appeal to the Coastal Commission along with the fact that the original artist had submitted a draft proposal outlining repairs including the donation of his time led to a decision to conserve the work of art.

Decision: *Commissioner Williamson made a motion to "Commission the original artist to conserve the Guardian sculpture, keeping the repairs below 50% of the structure, and provided that the artist signs a VARA/CAPA waiver." The motion was seconded by Commissioner Lock. The motion passed unanimously.*

**Subcommittee/Project Oral Reports – No action may be taken** (\*Indicates committee lead)

- Inventory/Deaccessioning - \*Lock, Meyer and Williamson
- % for Art subcommittee—Williamson and Garcia (ideas for use of % for art funds)
- Performing Arts program - \*Williamson and Garcia
- Murals –Kershner and Tartaro
- Rail Trail planning – \*Garcia, Lock and Williamson
- Marketing & Outreach - \*Lock and Meyer
- SCRAP – Mary
  - Commissioner Lock joined this subcommittee

**Information Items from staff – No action may be taken**

1. Beach Flats mural wrap up
2. SCRAP update
3. Rail Trail update

**Adjournment** – The Arts Commission will adjourn from its regular meeting of Nov, 2017 to **February 8, 2017** at 6:00 p.m.in City Council Chambers.