

Other Listings
 Review Code Reviewer Date

Page 1 of 5 *Resource Name or # (Assigned by recorder): Huston & Wymouth Garage

P1. Other identifier: Jumping Monkey Cafe

*P2. Location: Not for Publication Unrestricted

*a. County Santa Cruz County and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Santa Cruz Date Revised 1994 T .11 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 418 Front St. City Santa Cruz Zip 95060

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; 586894 mE/ 4092059 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

east side of Front Street between Laurel Street and Soquel Avenue. APN# 005-151-39

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

As the automobile became increasingly prevalent in urban centers during the Interwar period of the twentieth century, commercial sales and services clusters began to appear. In Santa Cruz, this occurred primarily along Front Street. After World War I, the Eclectic Revival or Period Revival styles grew in prominence to become characteristic of both residential and nonresidential construction. Styles such as Spanish Eclectic, Mission Revival, Mediterranean, and others remained popular until the 1940s. Even very modest buildings such as this one-story Mission Revival design with Art Deco detailing commercial structure include character-defining Eclectic Revival forms and detailing like the stepped and shaped parapet wall, and its raised stucco ornament. This 1925 commercial building located at 418 Front St. was one of the first auto facilities to provide machine shop and repair service within this emerging district. The building was designed by prominent local Santa Cruz architect Lee Dill Esty.

(continued on page 4, DPR523L)

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo:
 (View, date, accession #)
 View facing east, 2009.

*P6. Date Constructed/Age and Source:
 Historic Prehistoric Both
 1925, city directories, 84 years old.

*P7. Owner and Address:

*P8. Recorded By: (Name, affiliation, and address)
 F. Maggi/L. Dill/J. Kusz
 Archives & Architecture, LLC
 PO Box 1332
 San Jose, CA 95109

*P9. Date Recorded: 5/6/09

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

*Attachments:

- | | | | | |
|--|--|---|--|--|
| <input type="checkbox"/> None | <input checked="" type="checkbox"/> Continuation Sheet | <input type="checkbox"/> District Record | <input type="checkbox"/> Rock Art Record | <input type="checkbox"/> Other (List): |
| <input checked="" type="checkbox"/> Location Map | <input checked="" type="checkbox"/> Building, Structure, and Object Record | <input type="checkbox"/> Linear Feature Record | <input type="checkbox"/> Artifact Record | |
| <input type="checkbox"/> Sketch Map | <input type="checkbox"/> Archaeological Record | <input type="checkbox"/> Milling Station Record | <input type="checkbox"/> Photograph Record | |

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI #

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*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) Huston & Wymouth Garage

B1. Historic Name: 309 Front St., Huston & Wymouth Garage, Taurus Manufacturing Co.

B2. Common Name: 418 Front St. - Jumping Monkey Cafe

B3. Original Use: Commercial - auto

B4. Present Use: Mixed-use commercial

*B5. Architectural Style: Mission Revival with Art Deco influences

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1925. Alterations in 1984. Recently renovated in 2000s.

*B7. Moved? No Yes Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

None.

B9a. Architect: Lee Dill Esty

b. Builder: Unknown

*B10. Significance: Theme Commercial Development

Area: Downtown

Period of Significance: 1925 - 1955

Property Type: Commercial

Applicable Criteria: (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

As the automobile became increasingly during the Interwar period, commercial sales and services clusters began to appear with urban areas throughout the United States. In Santa Cruz, Front Street (originally named Main Street) was initially developed as the primary downtown thoroughfare. In 1866, Thomas Wright and Solomon Foreman completed a survey (which became the two-part "Official Map of Santa Cruz" and "Official Map B of Santa Cruz") and Front Street then became a secondary street to the newly-named Pacific Avenue. Front Street then subsequently evolved as Santa Cruz's Chinatown; this period ended with a fire in 1894 that destroyed many of the early structures. Development of Front Street remained sporadic until after 1918 (with the exception of construction of the County jail and Hall of Records in the late nineteenth century) when structures relating to the burgeoning auto industry began appearing along here.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

- City of Santa Cruz building permits.
- City of Santa Cruz Standard Map, 1929.
- Lehmann, Susan. Historic Context Statement for City of Santa Cruz. 2000.
- Polk. R. L., Santa Cruz City Directory. 1924-1989.
- Sanborn Fire Insurance Maps, 1905-1950.
- Santa Cruz Sentinel, Huston & Wymouth Garage, 4/22/1925.

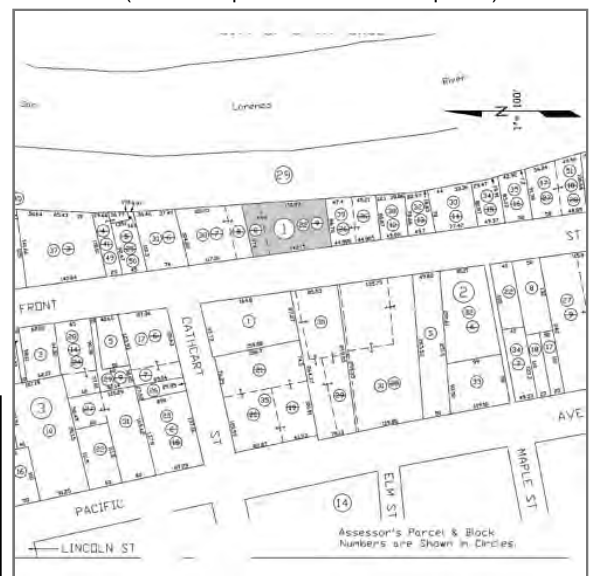
B13. Remarks: None

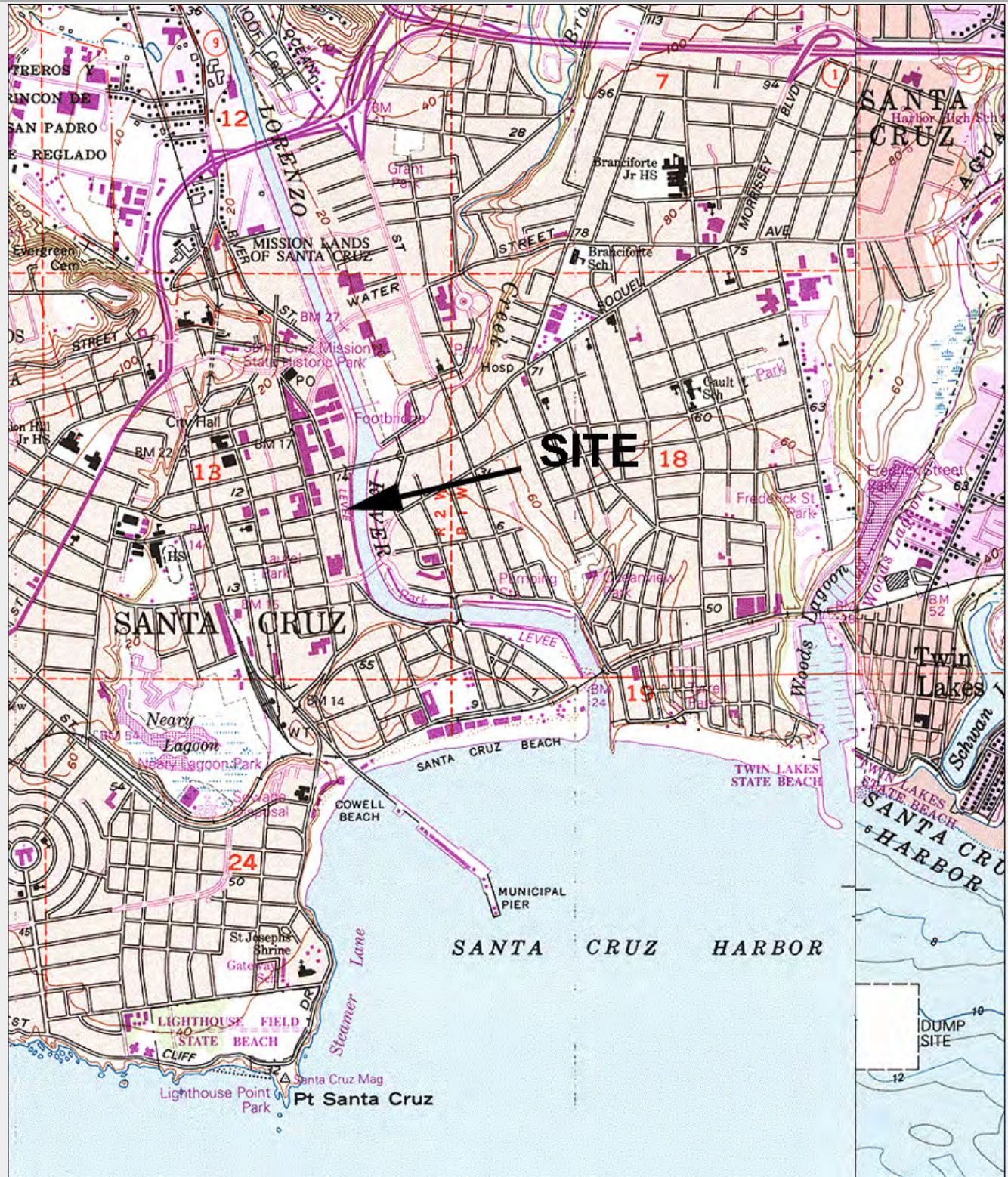
*B14. Evaluator: Leslie Dill

*Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





TN* / MN
14 1/2°

Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

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* Recorded By F. Maggi/L. Dill/J. Kusz * Date 5/6/2009 Continuation Update

(Continued from page 1, DPR523a, P3a Description)

The building's rectangular footprint follows the sidewalk frontage and runs the full depth of the parcel. This building has a symmetrical Mission Revival style arched and stepped front parapet wall in front of its flat roof. The structure and exterior walls are made of formed concrete. The exposed north side wall has an exposed board-form pattern, and the front façade is faced with stucco. Simple, raised-stucco Art Deco ornament is applied at the front façade, including a stepped stucco coping that flanks the central segmental-arched parapet, a distinctive raised arrowhead motif at the top of the arch, symmetrically stucco lines, squares, and diamonds at the upper wall surface, and, above the storefront, a flat stucco cornice interrupted by four additional arrowhead elements. An awning and sign conceals much of the upper wall; there may be additional unseen detailing here.

The replacement storefront details include a recessed entry centered between a pair of large display windows. The windows are compatible with the original building; they have transom windows above large fixed windows. They are made of recent materials and with modern muntin profiles. The windows have stucco bulkheads that are possibly original. The south-side wall abuts the neighboring building to the south at 412 Front St.

(Continued from page 2, DPR523b, B10 Significance)

This 1925 building (formerly 309 Front St.) was designed by prominent local architect Lee Dill Esty. It was built for the company Huston & Wymouth and was one of the first auto facilities to provide both machine shop and repair service in the City. Huston & Wymouth remained at this site for about 30 years. By the early 1950s, the business had changed to the Taurus Manufacturing Company, which continued use of the machine shop. This use ended in 1960, when the Prolo Chevrolet car dealership moved their paint shop into the building in conjunction with use of the adjacent building to the south as an autobody shop.

The 1960s saw the beginning of a change in land use along Front Street as the City was undergoing a rapid outward expansion period. The building remained vacant for a number of years during this time, but was converted to retail commercial uses and a dance studio in 1984. Those types of downtown commercial uses continue today; the building has been recently renovated and is presently occupied by the Jumping Monkey Cafe, a vegetarian Indian food restaurant.

Lee Dill Esty

The Mission Revival commercial building was designed by Lee Dill Esty and is a distinctive example of his work. Lee Dill Esty was born in Maine in 1876, and came to Santa Cruz as a young child in 1879 with his parents. The son of J. D. Esty, an early Santa Cruz County Supervisor, Lee Dill Esty was associated early on with the local Arts-and-Crafts movement, and was an early employee of the famed female architect, Julia Morgan. In Santa Cruz, he designed the Pogonip Club House, a replica of the Santa Cruz Mission, the Santa Cruz City Hall, the Modern Baking Company and various auto industry-related structure in downtown Santa Cruz. He also designed private residences in Santa Cruz County. In 1931, he went into business with C. J. Ryland and D. M. McPhetres. Lee Dill Esty died in 1943.

(Continued on next page)

Page 5 of 5 *Resource Name or # (Assigned by recorder) Huston & Wymouth Garage

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SIGNIFICANCE

The property was found eligible for the California Register of Historical Resources under Criterion (3). The building is not individually significant to the development of the downtown area, although it was one of a number of auto-related uses along Front Street. The important pattern of development of this portion of the downtown has lost much of its historic setting, and thus would not appear to be eligible under Criterion (1) for patterns. The personages associated with the original auto dealership on this property are not known to be historically significant, therefore the property would not appear to be eligible under Criterion (2) at this time. The building is a distinctive representative of its time as an architect-designed Mission Revival style commercial building, and appears eligible for the California Register under Criterion (3).

When considered for listing within the Historic Building Survey of the City of Santa Cruz, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of 1920s buildings constructed to serve the emerging auto service industry; and
5. The building possesses special aesthetic merit and value due to its quality of architecture, retaining sufficient features that show its architectural significance; and
6. The building possesses distinctive stylistic characteristics of Mission Revival; and
7. The building retains sufficient integrity to accurately convey its significance.

Integrity

The property maintains most of its historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Front Street, in downtown Santa Cruz at the edge of the San Lorenzo River; it is still surrounded by some, but not all of its apparent historic setting, including surrounding commercial buildings of similar age, scale and design and parcels with similar setbacks, parking, and streetscape. It retains its Interwar period commercial scale and feeling and continues, through its form, massing and detailing, to illustrate its associations with minor patterns of commercial design in the twentieth century. Although altered, the front façade retains its integrity with Mission Revival style, including the shaped parapet and unusual Art Deco ornamentation. The storefront alterations are compatible with the original character-defining materials and workmanship, and the integrity of the subject property appears to have been preserved.