

Other Listings  
Review Code                      Reviewer                      Date

Page 1 of 4                      \*Resource Name or # (Assigned by recorder): Lachman House

P1. Other identifier: None

\*P2. Location:     Not for Publication     Unrestricted

\*a. County    Santa Cruz County                      and (P2b and P2c or P2d. Attach a location map as necessary.)

\*b. USGS 7.5' Quad    Santa Cruz                      Date    Revised 1994                      T .11 S. ; R .2 W. ; Mount Diablo    B.M.

c. Address:    1504                      King St.                      City    Santa Cruz                      Zip    95060

d. UTM:(give more than one for large and/or linear resources)                      Zone    10S ;    584992 mE/    4091531 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

                    northwest corner of King and Baldwin Streets.                      APN#    002-183-01

\*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This Spanish Eclectic residence constructed in the Westside neighborhood of Santa Cruz in 1930, represents a refinement of this revival design style prevalent in the 1930s. After World War I, the Eclectic Revival or Period Revival styles grew in prominence to become characteristic of both residential and nonresidential construction. Styles such as Spanish Eclectic, Mission Revival, Mediterranean, and others remained popular until the 1940s.

Even small houses such as this one-story cottage at 1504 King St. included strong Eclectic detailing, such as: heavily textured stucco finish, gabled roof over asymmetrical footprint, arched focal windows, windows with exposed timber headers, modest front porch entries with a wing wall instead of posts, multi-lite wood windows, and cylindrical terra-cotta attic vents. The original matching detached garage/storage area was demolished and replaced with a new structure in the 1970s.

\*P3b. Resource Attributes: (List attributes and codes)    HP2. Single family property

\*P4. Resources Present:     Building     Structure     Object     Site     District     Element of District     Other (Isolates, etc.)



P5b. Description of Photo:  
(View, date, accession #)  
View facing northwest, 2009.

\*P6. Date Constructed/Age and Source:  
 Historic     Prehistoric     Both  
1930, city directories, 79 years old.

\*P7. Owner and Address:

\*P8. Recorded By: (Name, affiliation, and address)  
F. Maggi/L. Dill/J. Kusz  
Archives & Architecture, LLC  
PO Box 1332  
San Jose, CA 95109

\*P9. Date Recorded:                      5/6/09

\*P10. Survey Type: (Describe)  
Intensive

\*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

\*Attachments:

- |  |  |   |  |  |
|--|--|---|--|--|
| <input type="checkbox"/> None                    | <input checked="" type="checkbox"/> Continuation Sheet                     | <input type="checkbox"/> District Record        | <input type="checkbox"/> Rock Art Record   | <input type="checkbox"/> Other (List): |
| <input checked="" type="checkbox"/> Location Map | <input checked="" type="checkbox"/> Building, Structure, and Object Record | <input type="checkbox"/> Linear Feature Record  | <input type="checkbox"/> Artifact Record   |  |
| <input type="checkbox"/> Sketch Map              | <input type="checkbox"/> Archaeological Record                             | <input type="checkbox"/> Milling Station Record | <input type="checkbox"/> Photograph Record |  |

**State of California - The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

**Primary #**  
**HRI #**

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**\*NRHP/CRHR Status Code** 5S3

**Resource Name** (Assigned by recorder) Lachman House

B1. Historic Name: Lachman House

B2. Common Name: 1504 King St.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

**\*B5. Architectural Style:** Spanish Eclectic

**\*B6. Construction History:** (Construction date, alterations, and date of alterations)

Constructed in 1930. New garage constructed in 1979 (SC BP # A25732).

**\*B7. Moved?**  No  Yes  Unknown **Date:** n/a

**Original Location:** n/a

**\*B8. Related Features:**

Detached garage/storage building, constructed in 1970s.

B9a. Architect: Unknown

b. Builder: Unknown

**\*B10. Significance: Theme** Architecture

**Area:** Westside

**Period of Significance:** 1930

**Property Type:** Residential

**Applicable Criteria:** None

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The residence at 1504 King Street was constructed on Lot 1 of Block 3 of the Miramar Heights Subdivision that was recorded in 1928. The house was constructed soon after the subdivision was created, in 1930, by Harry and Lillian Lachman. Both Harry and Lillian were born around 1897 in California. Harry worked as a meat products salesman in Santa Cruz, after the couple relocated to the area from San Francisco in 1924. They occupied the residence until at least 1950.

The property was later owned by Larry Dominquez, who removed the existing garage and built a new garage and storage building on the property in the 1970s. Larry was the local Executive Director of Goodwill Industries.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

**\*B12. References:**

City of Santa Cruz building permits.  
 City of Santa Cruz Standard Map, 1929.  
 Lehmann, Susan. Historic Context Statement for City of Santa Cruz. 2000.  
 Polk. R. L., Santa Cruz City Directory. 1920-1989.  
 Sanborn Fire Insurance Maps, 1917-1950.  
 U.S. Federal Census, 1900-1930.

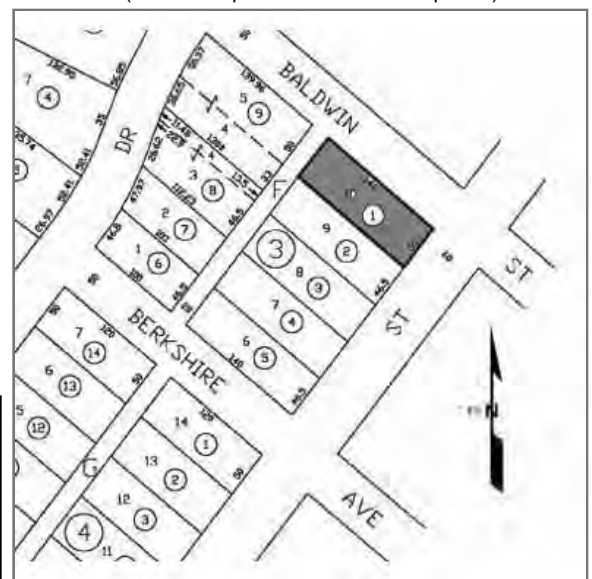
B13. Remarks: In SC Context Statement

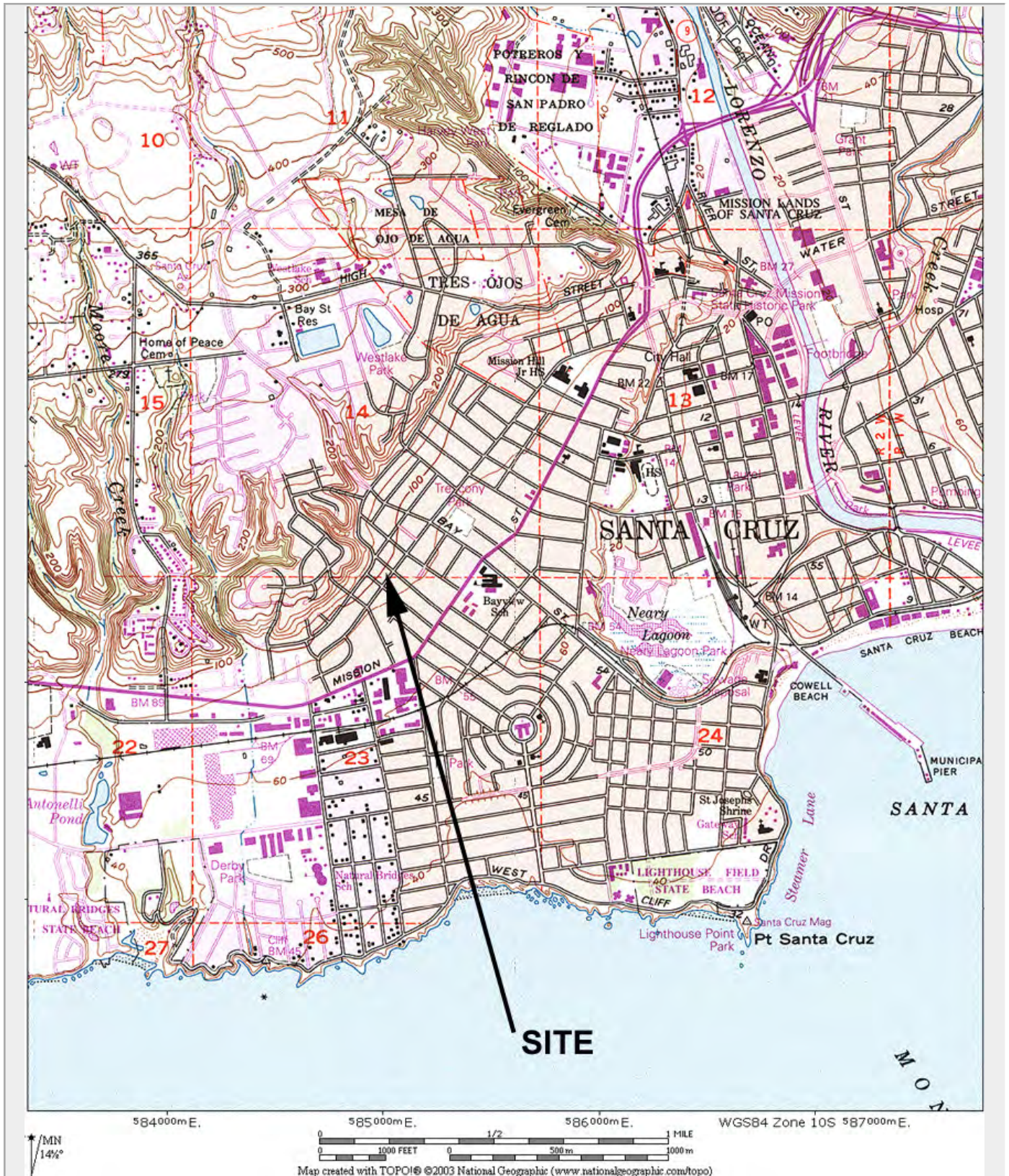
**\*B14. Evaluator:** Leslie Dill

**\*Date of Evaluation:** May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





Page 4 of 4 \*Resource Name or # (Assigned by recorder) Lachman House

\* Recorded By F. Maggi/L. Dill/J. Kusz \* Date 5/6/2009  Continuation  Update

*(Continued from page 2, DPR523b, B10)*

SIGNIFICANCE

The property was not found eligible for the California Register of Historical Resources. The building is not individually significant to the development of Santa Cruz's Westside neighborhoods, and thus would not appear to be eligible under Criterion (1). The early persons associated with the building were Harry and Lillian Lachman. The Lachmans are not known for contributions that are important to the development of the local community, therefore the property would not appear to be eligible for the California Register under Criterion (2). The specific architect of the building has not yet been identified, and it was not found eligible for listing under Criterion (3), as the building, although a very good representative of Spanish Eclectic architecture, is not individually distinctive as a representative of that design era.

When considered for listing within the Historic Building Survey of the City of Santa Cruz however, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of a 1930s building constructed to serve Santa Cruz's emerging population during the Interwar years; and
5. The building possesses special aesthetic merit and value due to its quality of Spanish Eclectic architecture, retaining sufficient features that show its architectural significance; and
7. The building retains sufficient integrity to accurately convey its significance.

Integrity

The property maintains most of its apparent historical integrity as per the National Register's seven aspects of integrity. The cottage maintains its original location on the northwesterly corner of King and Baldwin Streets, in Santa Cruz. The property is still surrounded by much of its apparent historic setting, including surrounding residential buildings of similar age, scale and design and parcels with similar setbacks, parking, and streetscape. The house retains its Interwar era residential scale and feeling and continues, through its form, massing, workmanship, and detailing, to illustrate its associations with early to mid twentieth century Eclectic revival design in Santa Cruz.