

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
 HRI #
 Trinomial
 NRHP Status Code

Other Listings
 Review Code Reviewer Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): Church House

P1. Other identifier: None

*P2. Location: Not for Publication Unrestricted

*a. County Santa Cruz County and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Santa Cruz Date Revised 1994 T .11 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 532 King St. City Santa Cruz Zip 95060

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; 585608 mE/ 4092392 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

 northeast corner of King Street and Walnut Avenue. APN# 006-142-08

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This Spanish Eclectic residence, constructed at 532 King St. in the Westside neighborhood of Santa Cruz in 1936, represents a refinement of this revival style prevalent in the 1930s. After World War I, the Eclectic Revival or Period Revival styles grew in prominence to become characteristic of both residential and nonresidential construction. Styles such as Spanish Eclectic, Mission Revival, Mediterranean, and others became popular until the 1940s.

Even small cottages during this design era such as this one, displayed strong Spanish Eclectic detailing, including: heavily textured stucco finish, a gabled roof over asymmetrical footprint, red-tile roofing, low foundation, tapered chimney, arched focal windows, arched front porch entry, terra-cotta attic vents, and red-stained curving walkway.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo:
 (View, date, accession #)
 View facing northeast, 2009.

*P6. Date Constructed/Age and Source:
 Historic Prehistoric Both
 1936, city directories, 83 years old.

*P7. Owner and Address:

*P8. Recorded By: (Name, affiliation, and address)
 F. Maggi/L. Dill/J. Kusz
 Archives & Architecture, LLC
 PO Box 1332
 San Jose, CA 95109

*P9. Date Recorded: 5/6/09

*P10. Survey Type: (Describe)
 Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

*Attachments:

- | | | | | |
|--|--|---|--|--|
| <input type="checkbox"/> None | <input checked="" type="checkbox"/> Continuation Sheet | <input type="checkbox"/> District Record | <input type="checkbox"/> Rock Art Record | <input type="checkbox"/> Other (List): |
| <input checked="" type="checkbox"/> Location Map | <input checked="" type="checkbox"/> Building, Structure, and Object Record | <input type="checkbox"/> Linear Feature Record | <input type="checkbox"/> Artifact Record | |
| <input type="checkbox"/> Sketch Map | <input type="checkbox"/> Archaeological Record | <input type="checkbox"/> Milling Station Record | <input type="checkbox"/> Photograph Record | |

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
HRI #

Page 2 of 4

*NRHP/CRHR Status Code 5S3

Resource Name (Assigned by recorder) Church House

B1. Historic Name: Church House

B2. Common Name: 532 King St.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

*B5. Architectural Style: Spanish Eclectic

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1936 (SC BP #998, January 20, 1936).

*B7. Moved? No Yes Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

Detached matching garage.

B9a. Architect: Unknown

b. Builder: Hamilton & Church

*B10. Significance: Theme Architecture

Area: Westside

Period of Significance: 1936

Property Type: Residential

Applicable Criteria: None

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The residence at 532 King Street was constructed in 1936, by Santa Cruz contractors Hamilton & Church. The house was built by a partner in the firm, John M. Church and his wife, Carrie. Church and his partner, Robert H. Hamilton, were employed in the construction business, providing general contracting, painting and mill work for Santa Cruz area from the 1915 to 1949. Hamilton operated the office and the mill, while Church was in charge of construction. Their portfolio includes both residential and commercial construction.

Church owned/occupied the subject property at the northerly corner of King and Walnut Streets until 1967, when it was sold to Ann Righetti. Righetti operated the Santa Cruz Hotel Dining Room on Cedar St. Righetti added the tall stucco masonry wall to the property in 1969. She was the owner-of-record until at least 1975.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

- City of Santa Cruz building permits.
- City of Santa Cruz Standard Map, 1929.
- Lehmann, Susan. Historic Context Statement for City of Santa Cruz. 2000.
- Polk. R. L., Santa Cruz City Directory. 1935-1989.
- Sanborn Fire Insurance Maps, 1928-1950.
- Santa Cruz (County of) Voters Registrations.
- Santa Cruz Sentinel, 1/4/1949.
- U.S. Federal Census, 1920-1930.

B13. Remarks: In SC Context Statement

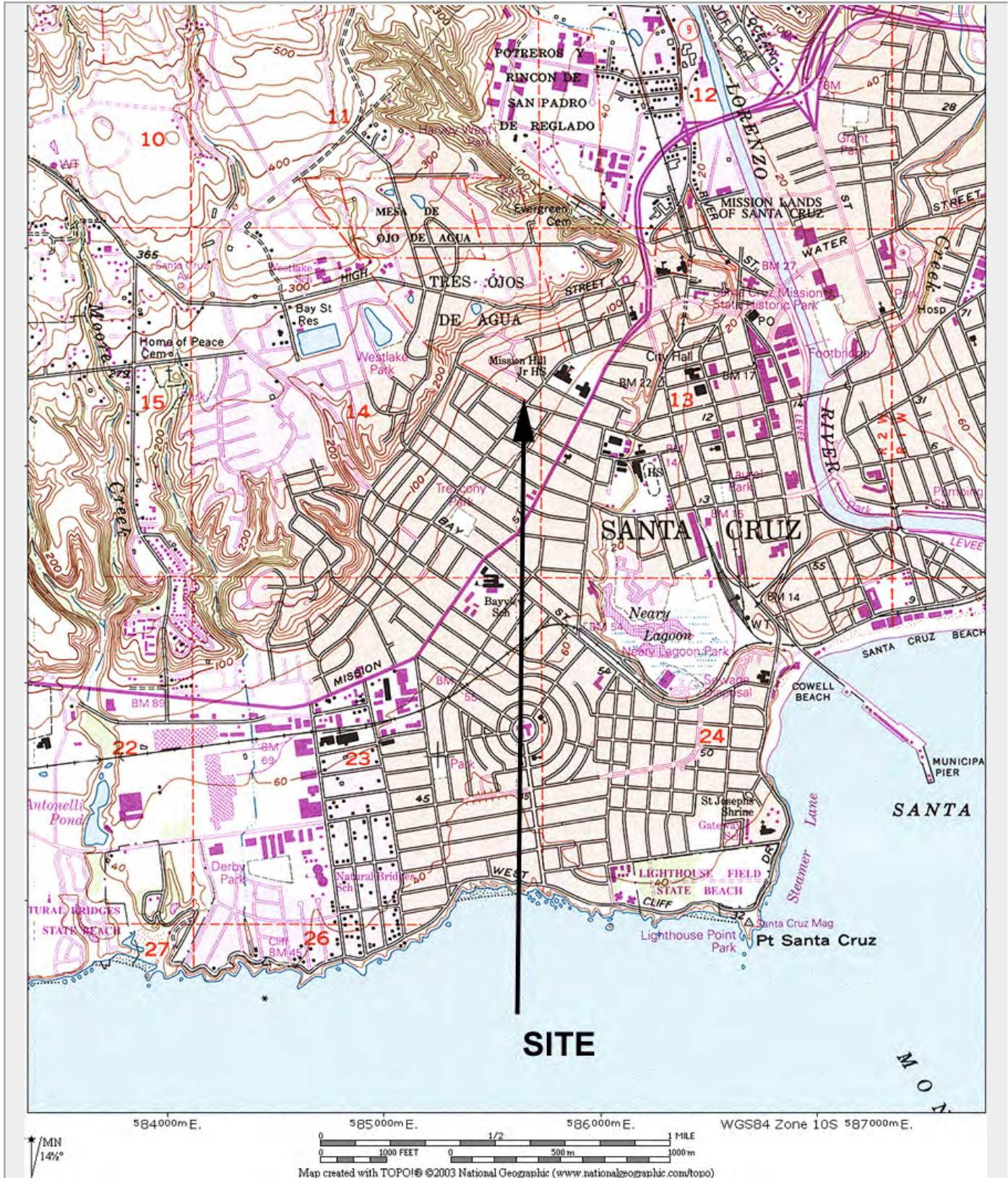
*B14. Evaluator: Leslie Dill

*Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





Page 4 of 4 *Resource Name or # (Assigned by recorder) Church House

* Recorded By F. Maggi/L. Dill/J. Kusz * Date 5/6/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

SIGNIFICANCE

The property was not found eligible for the California Register of Historical Resources. The building is not individually significant to the development of Santa Cruz's Westside neighborhoods, and thus would not appear to be eligible under Criterion (1). The early persons associated with the building were John and Carrie Church. The Churches are not known for contributions that are important to the development of the local community, despite John Church's co-ownership of a local contracting company, thus the property would not appear to be eligible for the California Register under Criterion (2). The specific architect of the building has not yet been identified, and it was not found eligible for listing under Criterion (3), as the building, although a very good representative of Spanish Eclectic architecture, is not individually distinctive as a representative of that design era.

When considered for listing within the Historic Building Survey of the City of Santa Cruz however, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of a 1930s building constructed to serve Santa Cruz's emerging population during the Interwar years; and
5. The building possesses special aesthetic merit and value due to its quality of Spanish Eclectic architecture, retaining sufficient features that show its architectural significance; and
7. The building retains sufficient integrity to accurately convey its significance.

Integrity

The property maintains most of its apparent historical integrity as per the National Register's seven aspects of integrity. The cottage maintains its original location on King Street, in the Westside area of Santa Cruz. The property is still surrounded by much of its apparent historic setting, including surrounding residential buildings of similar age, scale and design and parcels with similar setbacks, parking, and streetscape. The house retains its early twentieth century residential scale and feeling and continues, through its form, massing, workmanship, and detailing, to illustrate its associations with Interwar period Eclectic-revival design in Santa Cruz.