

Other Listings
Review Code

Reviewer

Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): W. H. Crowe & Sons Garage

P1. Other identifier: Chase Mortuary

*P2. Location: Not for Publication Unrestricted

*a. County Santa Cruz County

and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Santa Cruz Date Revised 1994 T .11 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 130 Walnut Ave.

City Santa Cruz Zip 95060

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; 586568 mE/ 4092359 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

northwest corner of Walnut Avenue and Center Street.

APN# 005-072-48

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This downtown Santa Cruz Spanish Eclectic commercial building at 130 Walnut Ave., although remodeled in recent times, is representative of the refinement of this revival style in the late 1920s. After the World War I, the Eclectic Revival or Period Revival styles grew in prominence to become characteristic of both residential and nonresidential construction. Styles such as Spanish Colonial, Mission Revival, Mediterranean, and others remained popular until the 1940s. Buildings such as this one, built in 1925, often included strong Mission Revival detailing like: textured stucco walls, gabled roof over asymmetrical footprint, red-tile roofing, wood casement windows, a low foundation, arched focal windows with metal grills, two-story tower, and covered wallways with red floor tile. The projecting wing at Walnut Street contains a recessed entry alcove framed by massive columns with unique base and cap reminiscent of more classical Spanish Mediterranean design. The original 1925 design was by local architect Lee Dill Estv. and the recent remodel was designed by Patrick Powers.

*P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)
View facing north, 2009.

*P6. Date Constructed/Age and Source:

Historic Prehistoric Both

1925, news article, 84 years old.

*P7. Owner and Address:

*P8. Recorded By: (Name, affiliation, and address)

F. Maggi/L. Dill/J. Kusz

Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 5/6/09

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

*Attachments:

- None Continuation Sheet District Record Rock Art Record Other (List):
 Location Map Building, Structure, and Object Record Linear Feature Record Artifact Record
 Sketch Map Archaeological Record Milling Station Record Photograph Record

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
HRI #

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*NRHP/CRHR Status Code 5S3

Resource Name (Assigned by recorder) W. H. Crowe & Sons Garage

B1. Historic Name: W. H. Crowe & Sons Garage/ Chase Mortuary

B2. Common Name: 130 Walnut Ave.

B3. Original Use: Auto sales

B4. Present Use: Offices

*B5. Architectural Style: Spanish Eclectic with Mission Revival detailing

*B6. Construction History: (Construction date, alterations, and date of alterations)

Original portion of building constructed in 1925. Recent alterations in 1998 (SC BP #981354).

*B7. Moved? No Yes Unknown Date: n/a Original Location: n/a

*B8. Related Features:

None

B9a. Architect: Lee Dill Esty (1925), Patrick Powers (1998) b. Builder: Unknown

*B10. Significance: Theme Commercial Development Area: Central

Period of Significance: 1925 Property Type: Commercial Applicable Criteria: None

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The east portion of this building was constructed in 1925, designed by local architect, Lee Dill Esty, as W. H. Crowe and Son's Garage as an automobile salesroom. The building at that time was located on an interior lot, and the two-story rear wing had not yet been built.

In the early 1930s, Chase Mortuary moved into the building from an older building they had occupied to the west (the center of the current site), and demolished their old building while expanding the new mortuary facility across the rear of the now larger site. In more recent times, the house to the front of the two-story addition as well as an additional house to the west were demolished to accommodate an additional one-story addition and construction of an onsite parking lot. The two additions have maintained the original Spanish Eclectic character of the 1925 Esty design. The building has been occupied by various other commercial enterprises since vacated by Chase Mortuary.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

- Chase, John, *Sidewalk Companion to Santa Cruz Architecture*, 2005.
- City of Santa Cruz building permits.
- Lehmann, Susan. *Historic Context Statement for City of Santa Cruz*. 2000.
- Polk. R. L., *Santa Cruz City Directory*. 1924-1989.
- Sanborn Fire Insurance Maps, 1928 -1950.
- Santa Cruz Evening News*. White's Mortuary Will Have a Modern New Home at 34 Walnut Avenue. 12/2/1938.
- Santa Cruz News*. Crowe's Garage. 6/3/1930.

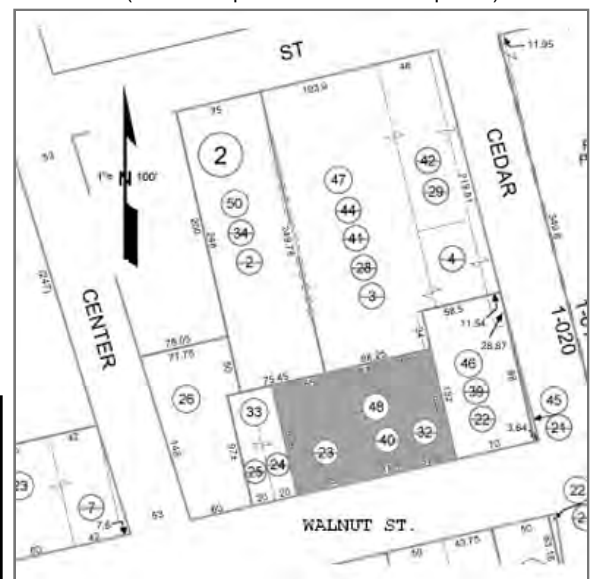
B13. Remarks: None

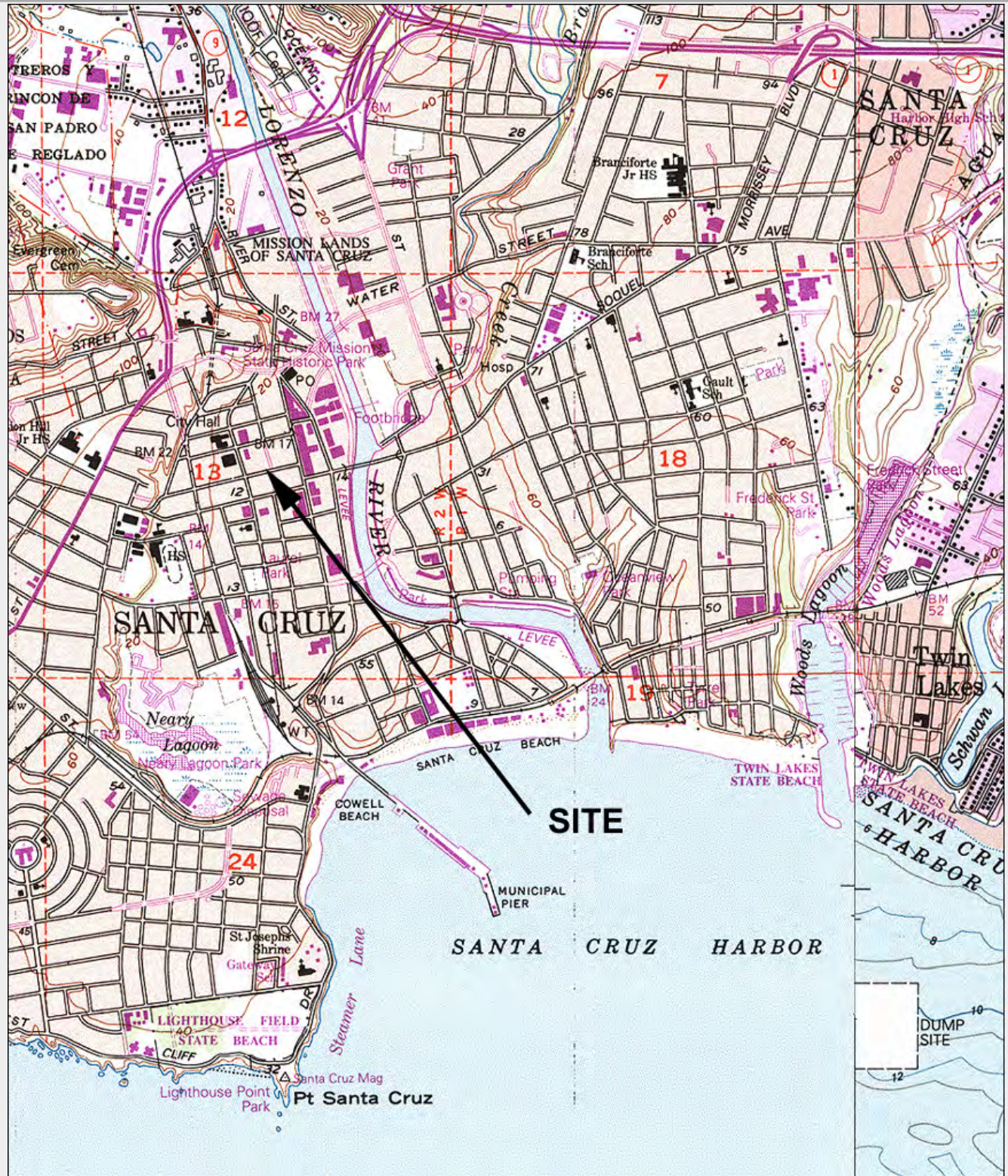
*B14. Evaluator: Leslie Dill

*Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





TN* / MN
14 1/2°

Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

Page 4 of 4 *Resource Name or # (Assigned by recorder) W. H. Crowe & Sons Garage

* Recorded By F. Maggi/L. Dill/J. Kusz * Date 5/6/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

Lee Dill Esty

Lee Dill Esty was born in Maine in 1876, and came to Santa Cruz as a child in 1879. The son of J.D. Esty, an early Santa Cruz County Supervisor, Esty was associated with the early Arts-and-Crafts movement and was an employee of prominent California architect, Julia Morgan. In Santa Cruz, he designed the Pogonip Club House, the replica of the Santa Cruz Mission, Santa Cruz City Hall, the Modern Baking Company, and various auto-related buildings in downtown Santa Cruz. He also designed private residences in Santa Cruz County. In 1931, he went into business with C. J. Ryland and D. M. McPhetres. Lee Dill Esty died in 1943.

SIGNIFICANCE

The property was not found eligible for the California Register of Historical Resources. The original building (now a easterly wing) and later expanded building, while significant to the development of the downtown, as an important auto garage and then local mortuary would not appear to be eligible under Criterion (1) due to recent alterations. The early person associated with the building was W. H. Crowe, and although Crowe was an early auto sales dealer, he is not known for contributions that are important to the development of the local community, therefore the property would not appear to be eligible for the California Register under Criterion (2). The specific architect of the original building is Lee Dill Esty, however the property was not found eligible for listing under Criterion (3), as the building is not a distinctive representative of Esty's work in it's current expanded form. The modifications have not destroyed the building's stylistic significance in the context of downtown Santa Cruz, but it no longer is clearly representative of the original design of Esty.

When considered for listing within the Historic Building Survey of the City of Santa Cruz, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of early twentieth century commercial architecture from the Interwar period, associated with the early development of the community; and
5. The building possesses special aesthetic merit and value due to its quality of architecture, retaining sufficient features that show its architectural significance; and
7. The building, although expanded over the years, retains sufficient integrity to accurately convey its significance from its early construction period.

Integrity

The property maintains most of its apparent historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Walnut Street in the downtown area of Santa Cruz. The property is still surrounded by most of its apparent historic setting, including surrounding commercial buildings of similar age, scale and design and parcels with similar setbacks, parking, and streetscape. The building retains its commercial scale and feeling and continues, through its form, massing and detailing, to illustrate its associations with minor patterns of commercial design and development from the 1920s. The building retains its integrity with its Spanish Eclectic design, including its asymmetrical form, gabled and flat roof, and materials. Additions have occurred to the building but do not impair the visual integrity of the building from the public right-of-way.