

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code 1D

Other Listings
Review Code Reviewer Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): Chambers House

P1. Other identifier: None

*P2. Location: Not for Publication Unrestricted

*a. County Santa Cruz County and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Santa Cruz Date Revised 1994 T .11 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 514 Washington St. City Santa Cruz Zip 95060

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; 586465 mE/ 4092016 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

east side of Washington Street between Elm and Maple Streets. APN# 005-133-11

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This Stick style house represents a vernacular Victorian-era residence from the late nineteenth century. The house has the upright form of a balloon-framed house of the 1880s, despite a build-date of around 1891, and its two-story cross-gabled form is decorated with Stick style ornamentation and other nineteenth century materials. Characteristic of the Stick style are: the patterned shingle work and round attic vent in the front gable end, the low eaves relative to the symmetrical upstairs windows, the one-story projecting square front bay window with Eastlake trim, the cantilevered shed roof over the front entry stoop, and the decorative trim that fills in the king-post truss at the gable end and porch roof. The one-story shed that is set within the "L" of the building shape near the front is a twentieth century addition or porch enclosure to the original house, and other additions appear to have been constructed to the rear. This building is a known contributor to the National Register Downtown Neighborhood Historic District.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)
View facing east, 2009.

*P6. Date Constructed/Age and Source:

Historic Prehistoric Both

ca. 1891, visual and Voter's Reg., 119+ years old.

*P7. Owner and Address:

*P8. Recorded By: (Name, affiliation, and address)

F. Maggi/L. Dill/J. Kusz
Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 5/6/09

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

*Attachments:

- None Continuation Sheet District Record Rock Art Record Other (List):
 Location Map Building, Structure, and Object Record Linear Feature Record Artifact Record
 Sketch Map Archaeological Record Milling Station Record Photograph Record

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
HRI #

Page 2 of 4

***NRHP/CRHR Status Code** 1D

Resource Name (Assigned by recorder) Chambers House

B1. Historic Name: Seymour Chambers House

B2. Common Name: 514 Washington St.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

***B5. Architectural Style:** Stick

***B6. Construction History:** (Construction date, alterations, and date of alterations)

Constructed ca. 1891. Close in porch and demolish shed (SC BP #A7481, May 26, 1960). New foundation (SC BP #A23279, December 28, 1976). Interior remodel (SC BP # A26432 October 5, 1979).

***B7. Moved?** No Yes Unknown **Date:** n/a

Original Location: n/a

***B8. Related Features:**

Ancillary building at rear, construction date unknown.

B9a. Architect: Unknown

b. Builder: Unknown

***B10. Significance: Theme** Architecture

Area: Central

Period of Significance: 1891

Property Type: Residential

Applicable Criteria: A(1), C(3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This residence was constructed by Seymour Chambers in about 1891, on Block 3, Lot 11 of the Dreners Subdivision. Seymour Chambers was a carpenter who immigrated to Santa Cruz from Nova Scotia, Canada in 1875, and lived in the residence with his wife, Nellie, only a short time after building it. By 1902, the house was owned by John and Myra Roney, who owned a stationary store in Santa Cruz around the turn-of-the-century. By 1919, John Roney was the City's Treasurer, and in the 1930s, he was a business partner of Ben Wise. Together, they owned Wise & Roney, a cigar shop on Pacific Ave. Ben Wise was married to Myra Roney's sister, Mary. The Roneys occupied the residence at 514 Washington St. until 1940s. John Roney died in 1941, and Myra died in 1947. The residence was then owned by Arthur Ward until the 1960s. In 1976, a new foundation was constructed by then-owner Dave Doherty. In 1979, owner J. Tripp completed an interior remodel of the residence.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

***B12. References:**

City of Santa Cruz building permits.
 Polk. R. L., Santa Cruz City Directory, 1892, 1902, 1916-1989.
 Sanborn Fire Insurance Maps, 1888 -1950.
 Santa Cruz (County of) Voters Registrations.
 U.S. Federal Census, 1880, 1900-1930.

B13. Remarks: None

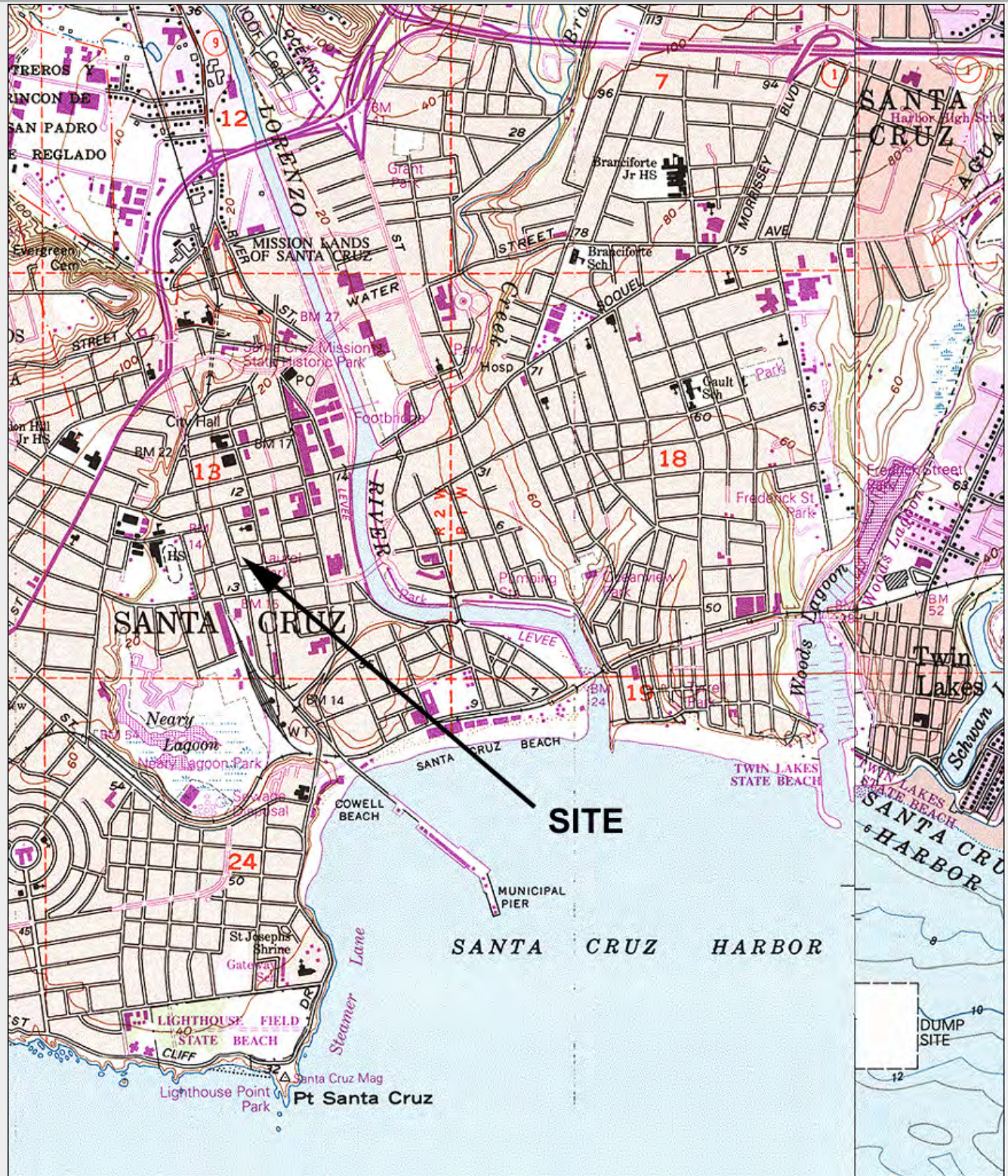
***B14. Evaluator:** Leslie Dill

***Date of Evaluation:** May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





TN * / MN
14 1/2°

Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

Page 4 of 4 *Resource Name or # (Assigned by recorder) Chambers House

* Recorded By F. Maggi/L. Dill/J. Kusz * Date 5/6/2009 Continuation Update

(Continued from page 2, DPR523b, B10)

SIGNIFICANCE

The property is listed as a contributor on the National Register as a part of the Downtown Residential Historic District for Criterion A and C, and is thus already listed on California Register of Historical Resources for Criterion (1) and (3). The earliest person associated with the building, Seymour Chambers, although a carpenter/builder, is not known for contributions that are pivotal to the development of the local community. The subsequent owners, primarily the Roneys, are also not known for their lasting historical contributions to Santa Cruz. John Roney's brief tenure as City Treasurer is not significant enough to the development of Santa Cruz to warrant listing on the California Register, therefore the property would not appear to be eligible under Criterion (2).

When considered for listing within the Historic Building Survey of the City of Santa Cruz, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of late nineteenth century residence associated with the development of the community in the 1890s; and
5. The building possesses special aesthetic merit and value due to its quality of architecture, retaining sufficient features that show its architectural significance as a Victorian-era Stick design; and
6. The building possesses distinctive stylistic characteristics of the Stick style; and
7. The building retains sufficient integrity to accurately convey its significance.

Integrity

The property maintains most of its apparent historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Washington Street in the downtown area of Santa Cruz. The house is surrounded by a mixed residential setting. The area includes some adjacent houses of similar age and design, other single-family houses of a similar scale and size, and neighboring parcels of a similar scale and setback, as well as mature street trees and other landscaping. The house retains its residential scale and feeling and continues, through its form, massing and detailing, to illustrate its associations with patterns of residential design and development in the last decade of the nineteenth century. The house retains its integrity with its unique Victorian-era Stick style design. The form, craftsmanship and materials retain their integrity including: the patterned shingle work and round attic vent in the front gable end, the low eaves relative to the symmetrical upstairs windows, the one-story projecting square bay window with Eastlake trim, the cantilevered shed roof over the front entry stoop, and the decorative trim that fills in the king-post truss at the gable end and porch roof. Alterations and additions to the residence during the 1960s and 1970s have not altered the appearance the of the property from the streetview, and therefore have not degraded its integrity.