

Other Listings  
Review Code                      Reviewer                      Date

Page 1 of 4                      \*Resource Name or # (Assigned by recorder): Hamber House

P1. Other identifier: None

\*P2. Location:     Not for Publication     Unrestricted

\*a. County    Santa Cruz County                      and (P2b and P2c or P2d. Attach a location map as necessary.)

\*b. USGS 7.5' Quad    Santa Cruz                      Date    Revised 1994                      T .11 S. ; R .2 W. ; Mount Diablo    B.M.

c. Address:    114                      Wendell St.                      City    Santa Cruz                      Zip    95060

d. UTM:(give more than one for large and/or linear resources)                      Zone    10S ;    587215 mE/    4094260 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

                    south side of Wendell Street east of North Plymouth Street.                      APN#    008-093-30

\*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This 1920s Eclectic Revival style house represents a traditional Colonial Revival design intended to emulate eighteenth-century homes on the Eastern Seaboard. It was constructed at the upper Ocean/Emeline neighborhood as that area began to develop for residential use in the first half of the twentieth century. Characteristic features include its simple gabled form, narrow gabled dormers, shallow centered entry, widely spaced multi-lite windows with accent shutters, boxed eaves with returns at the gable ends, quarter-round louvered attic vents, and massive chimney. The one-story sun porch that fronts on Wendell Street is an element that was often added to Colonial Revival houses built in the 1920s. The traditional front of the house however does not face the street however, but, with its entrance, face a side wide lawn area to the west. The garage is hidden from street view, accessed from the rear property line in an alley.

\*P3b. Resource Attributes: (List attributes and codes)    HP2. Single family property

\*P4. Resources Present:     Building     Structure     Object     Site     District     Element of District     Other (Isolates, etc.)



P5b. Description of Photo:  
(View, date, accession #)  
View facing south, 2009.

\*P6. Date Constructed/Age and Source:

Historic     Prehistoric     Both  
1924, City Directories, 85 years old.

\*P7. Owner and Address:

\*P8. Recorded By: (Name, affiliation, and address)

F. Maggi/L. Dill/J. Kusz  
Archives & Architecture, LLC  
PO Box 1332  
San Jose, CA 95109

\*P9. Date Recorded:                      5/6/09

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

\*Attachments:

- None                       Continuation Sheet                       District Record                       Rock Art Record                       Other (List):  
 Location Map                       Building, Structure, and Object Record                       Linear Feature Record                       Artifact Record  
 Sketch Map                       Archaeological Record                       Milling Station Record                       Photograph Record

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**BUILDING, STRUCTURE, AND OBJECT RECORD**

Primary #  
HRI #

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\*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder) Hamber House

B1. Historic Name: Hamber House

B2. Common Name: 114 Wendell St.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

\*B5. Architectural Style: Colonial Revival

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed ca. 1921-1923.

\*B7. Moved?  No  Yes  Unknown Date: n/a

Original Location: n/a

\*B8. Related Features:

Detached garage facing alley to rear.

B9a. Architect: Unknown

b. Builder: Unknown

\*B10. Significance: Theme Architecture

Area: Upper Ocean/Emiline

Period of Significance: 1924

Property Type: Residential

Applicable Criteria: (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The residence at 114 Wendell Street was constructed ca. 1921-1923 on Block 3, Lot 28 and part of Lot 29 of the Vista Del Mar Subdivision that was recorded in 1887. The original owners were Claude and Mabel Hamber, who had emigrated from England to the United States in 1895. Claude worked in Santa Cruz as a bookkeeper/accountant. Claude Hamber died in 1942 and Mabel continued to live in the residence until the late 1940s. In 1948, the residence was owned by Fred and Leota Mollring who resided here along with Jay and Ruth Mollring.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

\*B12. References:

City of Santa Cruz, Santa Cruz Standard Map, 1929.  
Lehmann, Susan. Historic Context Statement for City of Santa Cruz. 2000.  
Polk. R. L., Santa Cruz City Directory, 1923-1989.  
Sanborn Fire Insurance Maps, 1905 -1950.  
U.S. Federal Census, 1920-1930.

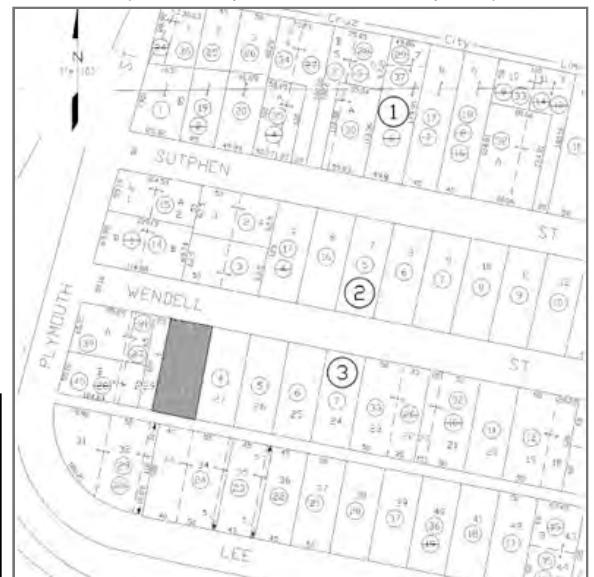
B13. Remarks: None

\*B14. Evaluator: Leslie Dill

\*Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)





Page 4 of 4 \*Resource Name or # (Assigned by recorder) Hamber House

\* Recorded By F. Maggi/L. Dill/J. Kusz \* Date 5/6/2009  Continuation  Update

*(Continued from page 2, DPR523b, B10)*

SIGNIFICANCE

The property was found eligible for the California Register of Historical Resources under Criterion (3). The building is not individually significant to the development of the Upper Ocean/Emeline neighborhoods, and thus would not appear to be eligible under Criterion (1). The early persons associated with the building were Claude and Mabel Hamber. Neither of these residents are known for contributions that are pivotal to the development of the local community, thus the property would not appear to be eligible for the California Register under Criterion (2). The specific architect of the building has not yet been identified. The property was found eligible for listing under criterion (3), as the building is unique within the City of Santa Cruz as a Colonial Revival style house of distinctive characteristics from the 1920s.

When considered for listing within the Historic Building Survey of the City of Santa Cruz, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of a late nineteenth century residence associated with the growth period of the community during the Interwar years; and
5. The building possesses special aesthetic merit and value due to its quality of architecture, retaining sufficient features that show its architectural significance; and
6. The building possesses distinctive stylistic characteristics of the Colonial Revival style; and
7. The building retains sufficient integrity to accurately convey its significance.

Integrity

The property maintains most of its apparent historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Wendell Street in Santa Cruz, in a small residential neighborhood that is somewhat isolated from the City to the northeast of the intersection of State Highways 1 and 17. The two-story form, symmetrical Colonial Revival proportions, and side entry and yard are unusual in this neighborhood, but this is apparently similar to the original historic setting. The house is surrounded by cottages of a similar age and the surrounding parcels exhibit similar setbacks and traditional landscaping. The neighborhood once was part of a greater area that was divided by freeway construction in the mid-twentieth century. The subject house retains its 1920s residential scale and feeling and continues, through its form, massing and detailing, to illustrate its associations with minor patterns of residential design and development in the 1920s. The house retains its integrity with the Colonial Revival style, including its symmetry, gabled roof with dormers, shallow centered entry, widely spaced multi-lite windows with accent shutters, boxed eaves with returns at the gable ends, quarter-round louvered attic vents, and massive chimney.